

Watercolor Techniques with Hetty Easter

Class Supply List

1. Watercolors

Note: If you have some that are close, do NOT go out and buy more- (this is why I described the colors) I like Winsor.

Newton brand they are a good basic and you will have them for years. You can buy a starter pan watercolor kit (even if the colors are different) or you can buy separate tubes. I put basic colors on the list, you can mix anything from these. These are the colors that I use most frequently. If you cannot afford all of them, get the basic primaries. If you have a few favorites that aren't on the list, they are welcome- except for black, I never use black! You should also get a good covered plastic palette if you are using tubes not pans of watercolor.

Alizarin Crimson- (a deep red)

Cadmium Red (a classic red color)

Cadmium orange (a bright saturated orange)

Cadmium yellow medium (a medium deep yellow)

Lemon yellow (a light clear yellow)

Permanent rose (a clear light pink/red- warmer than magenta)

Sap Green (an olivey warm medium green)

Viridian Green (dark emerald green)

Cerulean blue (the color of a clear blue sky- warmer than cobalt)

Cobalt blue (medium blue bright)

Ultramarine blue- (a basic deep blue)

Burnt sienna (reddish brown)

Ochre (yellow brown earthy)

Burnt umber (dark brown)

Paynes Grey (a deep navy almost black color)

White- titanium or Chinese white

I don't suggest you buy extra colors that are the "dusty colors" the lavenders, pinks, grays, taupe's, etc. these are quite easy to mix and in my opinion a waste of money.

2. A variety of watercolor paper, I like the inexpensive Strathmore watercolor pads- they come in a cold press finish. I like this one because its easy to erase the lines and if you make a mistake you are not ruining good paper. You may use whatever paper you like, just be sure that its thick enough it won't buckle when using a wash. You can also get a watercolor block, or both. We will be doing a lot of "throw away" exercises and experiments. I do not like the "mixed media" papers as they are too thin and really can't take wet media even if they say they can!
3. Masking tape
4. A variety of pencils, I like the good old yellow number 2 or the woodless graphite pencils in 2B or lighter.
5. A kneaded eraser
6. A variety of watercolor brushes- at least 3- a large brush for washes, a medium brush and a smaller brush. I mail order long handled Rosemary Brushes. You can also bring old brushes to experiment with different effects.
7. A sketchbook or drawing paper, whatever size you are comfortable with.
8. Paper towels
9. A water container (recycle something!)

Tuesdays, September 25-October 30, 2018, 1:30-3:30pm